

Profile

‘Art’ is the discovery of all the beautiful emotions and feelings embraced by the nature and the ‘Artist’ is the one who discovers these emotions and feelings. Sachin Nevpurkar is one amongst the few who have not just discovered but also cherished them. He is eminent classical vocalist, proficient ‘bandishkar’ and noted music director. In addition to his classical genre, Sachin ji has also experimented with light music. Thus, he has not confined himself to one particular genre of music but has taken up various innovative ways to reach the musical zenith.

Every artist is born with the element of art however ‘He’ has to explore and nurture it. Sachin ji explored the artist within himself at the age of 17 and there was no looking back.

In the initial years, he was trained by Shri. Vishwanath Dasharathe and Shri. Jagdish Godse. Sachin ji was also fortunate to be mentored by an accomplished vocalist from Marathwada Pt. Nathrao ji Neralkar.

Being highly influenced by Padmavibhushan Pt. Jasraj ji, he decided to learn the singing style of Mewati Gharana and was blessed with the tutelage of Dr. Shobha Tai Abhyankar, the very disciple of Sangeet Martand Pt. Jasraj ji. She conferred upon him the Sanskars of Mewati Gharana, which found reflection in his vocalism. Over the period of time, he also had the privilege of polishing his skills under the auspices of Pt. Sanjeev ji Abhyankar, exponent of Mewati Gharana.

Inclined by the beauty of vocalism of different Gharanas and keen to imbibe it, he is pursuing his further training under the brilliant and versatile vocalist Pt. Ulhas ji Kashalkar of Gwalior Gharana.

Today, Sachin ji Nevpurkar has established himself as one of the leading vocalists of Marathwada.

Sachin ji is not just nurturing himself but is also fostering the young and talented minds. He laid the foundation of “Dhyas Performing Arts” in 2004 in Aurangabad and has trained hundreds of students both locally and globally, who have brought laurels to the academy. Today, ‘Dhyas Performing Arts’ is the best music class in Aurangabad where students can learn both music and Bharatnatyam.

To induce the Indian classical music in the heart and soul of the each person and to preach and promote it, Sachin ji holds various music festivals like Pt. Jitendra Abhisheki Smriti Sangeet Mahotsav, Gaanguru Dr. Shobha Abhyankar Sangeet Mahotsav and Swaradhyas.

His various contributions in the field of teaching other than at ‘Dhyas’ is as follows –

Contribution to the field of Teaching

- δ Head of Music Department at Devgiri College, Aurangabad for 5 years.
- δ Visiting Faculty at the Music Department of Dr. Babasaheb Ambedkar Marathwada University for 2 years.
- δ Teaching in his own institute ‘Dhyas Performing Arts’ since 2004.

Awards & Appreciation

- δ Completed Masters education in music from Pune University.
- δ Sangeet Alankar degree from Akhil Bharatiya Gandharva Mahamandal.
- δ Yuva Spandan Award from Sarvankas Academy in 2000.
- δ Central Government’s scholarship- 2003.
- δ Sangeet Kalanidhi Master Krishnarao Phulambrikar Award 2014.
- δ Honoured by Pandit Appasaheb Jalgaonkar Award 2016.
- δ Kalashree Award 2019.

Albums

δ Album of Abhangas- 'Tuzya Namacha Re Sang'.

δ 'Jiyara' Album where Pandit Sanjeev Abhyankar has sung Bandhish formed by Sachinji.

δ 'Swarachit' a series of his bandish available in his official You Tube channel.

δ A number of his singles are released on You Tube.